Zephyr



Zephyr and me on the streets of NYC.

Zephyr was one of the great loves of my life. We met at the FUN Gallery and he introduced me to his world. Zeph was "King of the Line" which meant he had more pieces running on the subway at that time than anyone else.







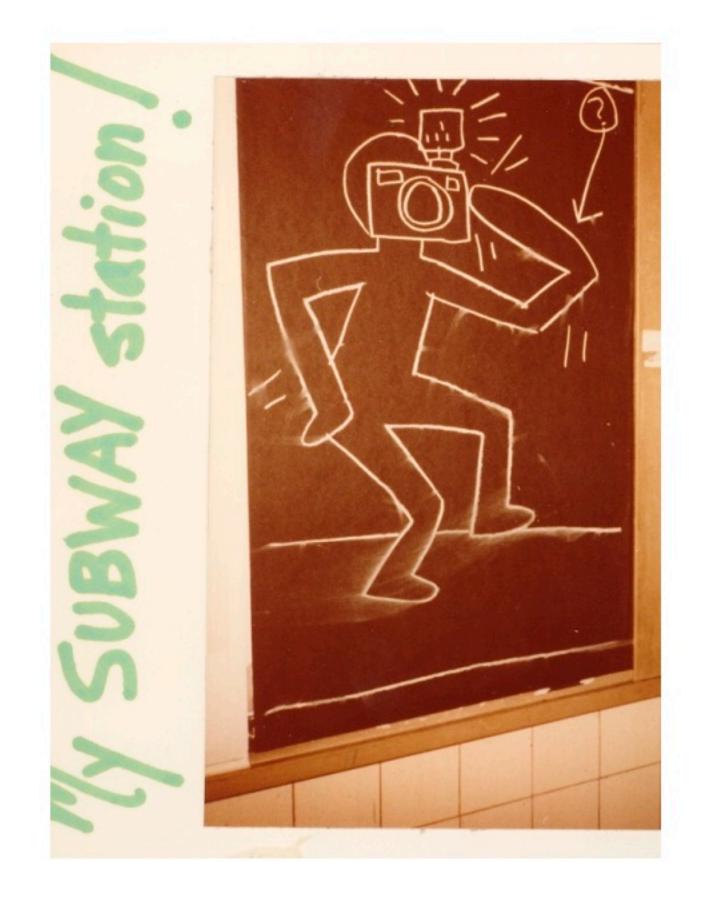
Before the **FUN Gallery** opened in 1981, Patti's studio apartment on **3rd Street** was party central. Futura 2000 painted the walls and Patti threw an "Art Opening and BBQ."

Patti Astor and her partner Bill Stelling started the **FUN Gallery**.



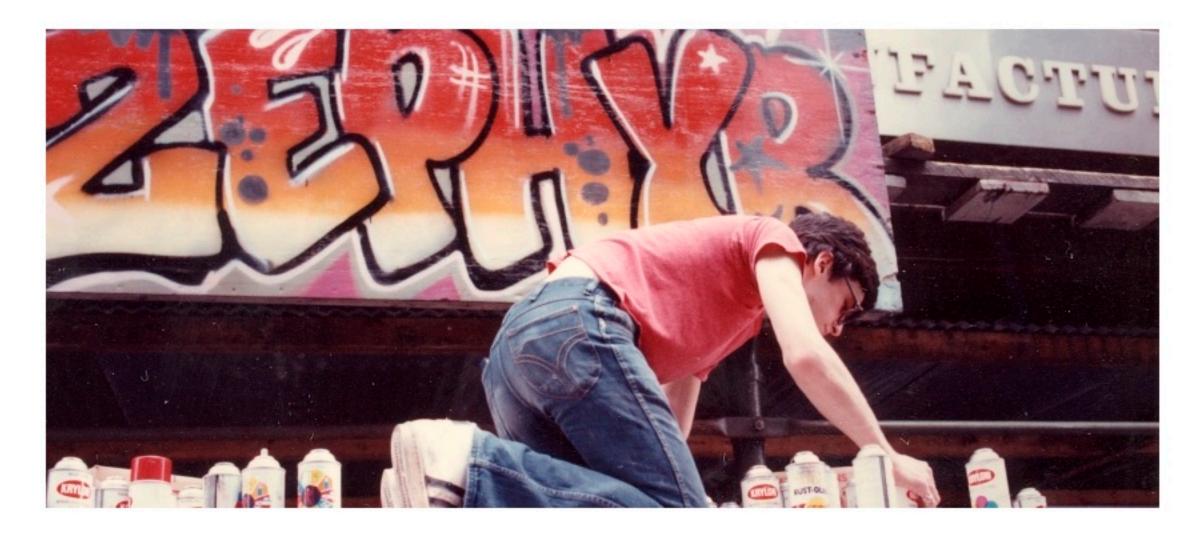
Keith Haring

One night at a party I ran into Keith Haring and told him about the pictures I had taken of his subway chalk drawings. Keith asked me, "What station do you live near and what trains do you ride?" The next morning from 86th Street down to St. Marks Place Keith had drawn figures taking flash photos just for me.

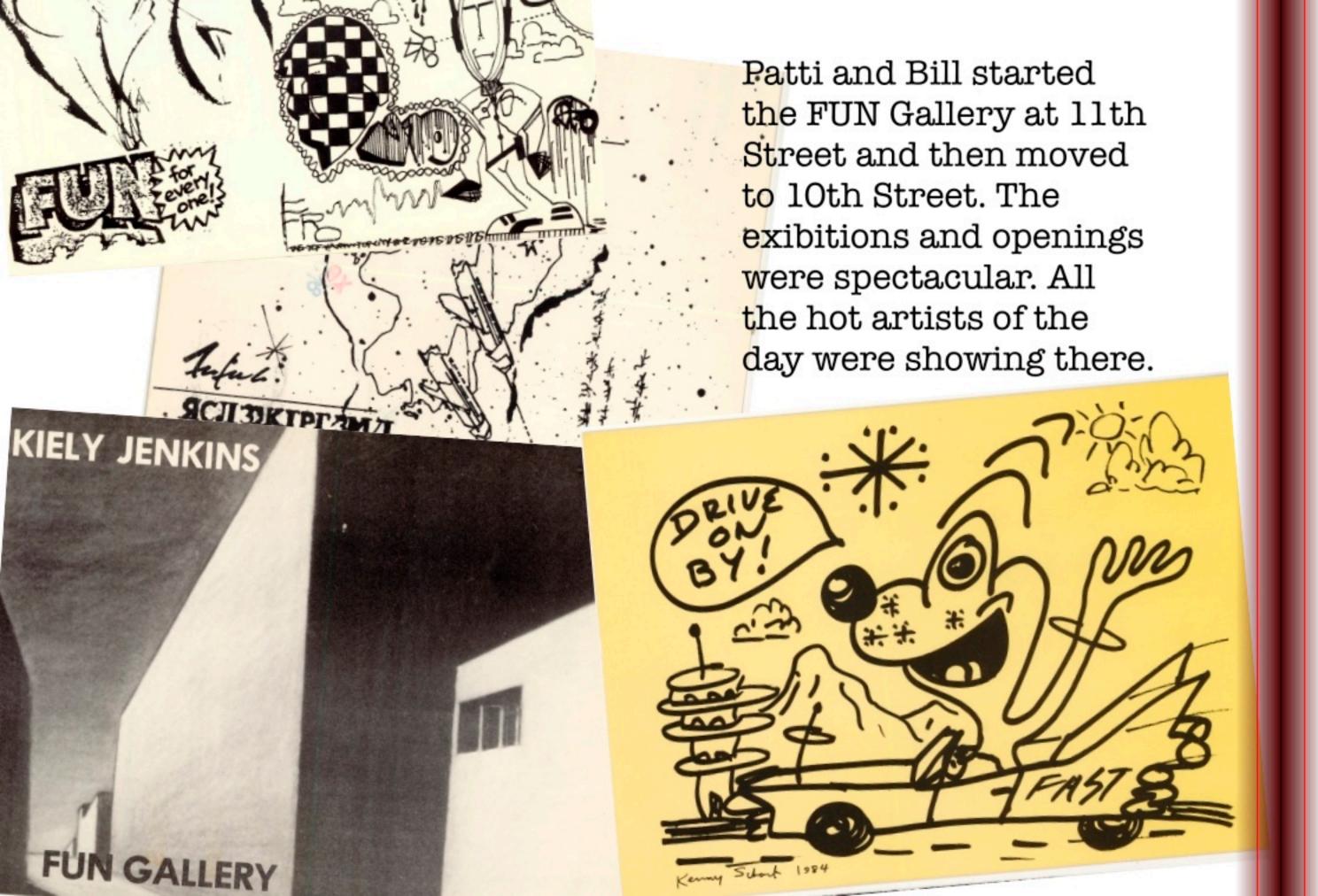


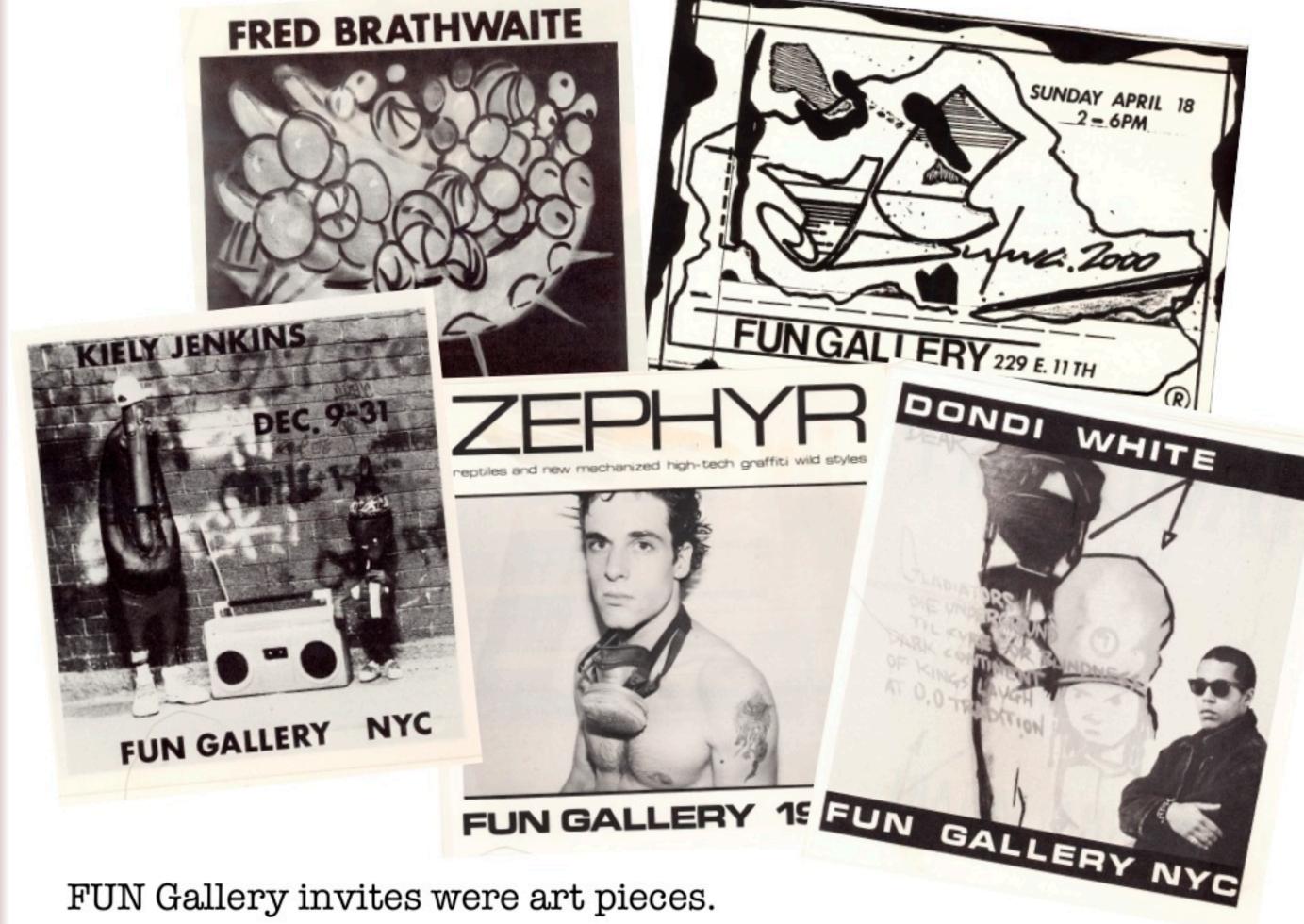






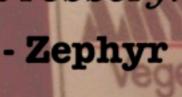
Zeph organizing his colors.





Dondi

"Dondi White, caught on film by Anita, at the FUN Gallery. This photo is taken at the height of Mr. White's fine art career. Dondi loved painting canvas, slowly educating his new public, and mingling at art openings. Dondi's charisma and sense of humor were on par with his remarkable artistic talent. Accusations that his interest in producing fine art helped put an end to the New York City subway painting movement (Dondi White is considered the greatest subway painter of his time) are without merit. Dondi would always return to the New Lots train yard (walking distance from his Brooklyn home) with cans in hand, to recharge his batteries and send some new pieces out into the world. Dondi White died in 1998 at age 37. His death was the result of AIDS, contracted from "dirty" blood administered to him after being stabbed in a street robbery."





Dondi White next to Kenny's customized plastic plant.