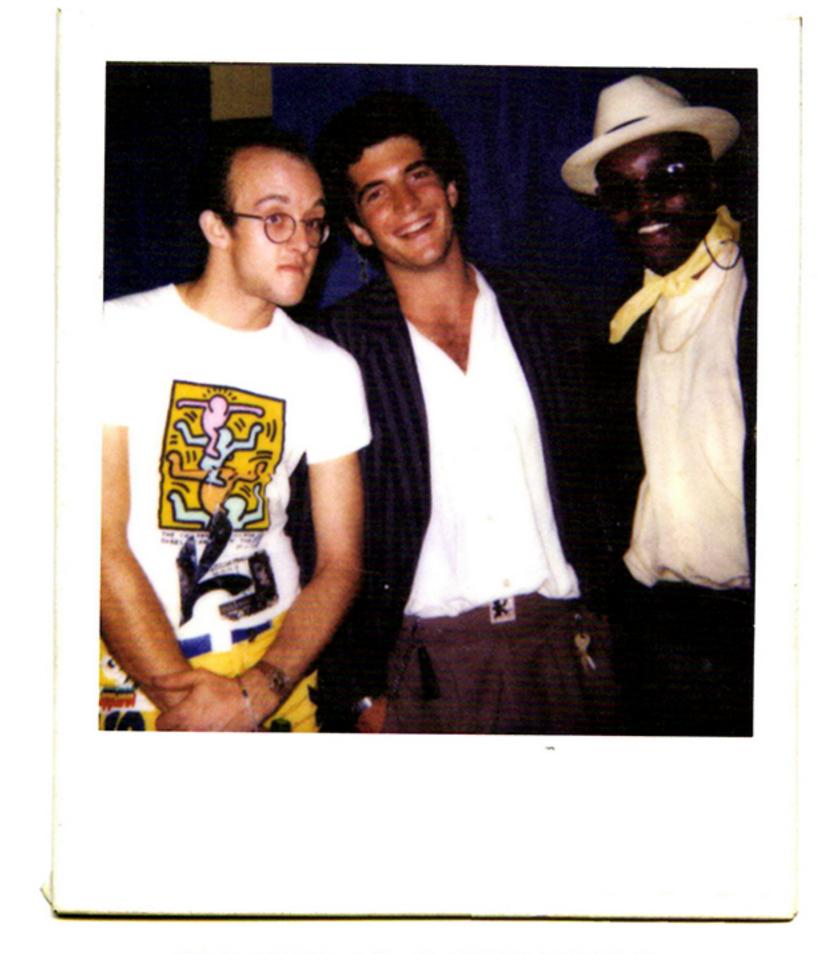


## IF YOU GOGLE

STREET ART YOU WILL FIND NO END OF REFERENCES. ON AMAZON ALONE THERE ARE MORE THAN 4,000 BOOKS TO CHOOSE FROM; OR YOU COULD DROWN IN OVER 45 MILLION GOOGLE SEARCH RESULTS.

Patti at the galley, 11th 5t.

PHOTO ANITA ROSENBERG

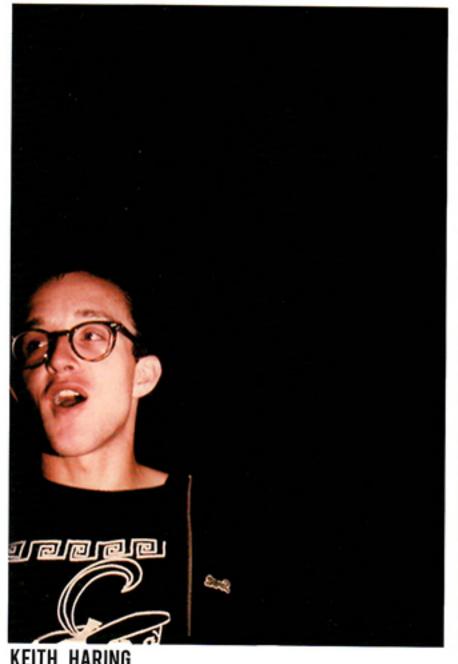


KEITH HARING, JFK - JR, AND FAB 5 FREDDY



FRED AND ZEPHYR PHOTO ANITA ROSENBERG

NEXTPAGE: ORIGNINAL ARTWORK FOR STEVENKRAMERO NY PHOTO MICHAEL N



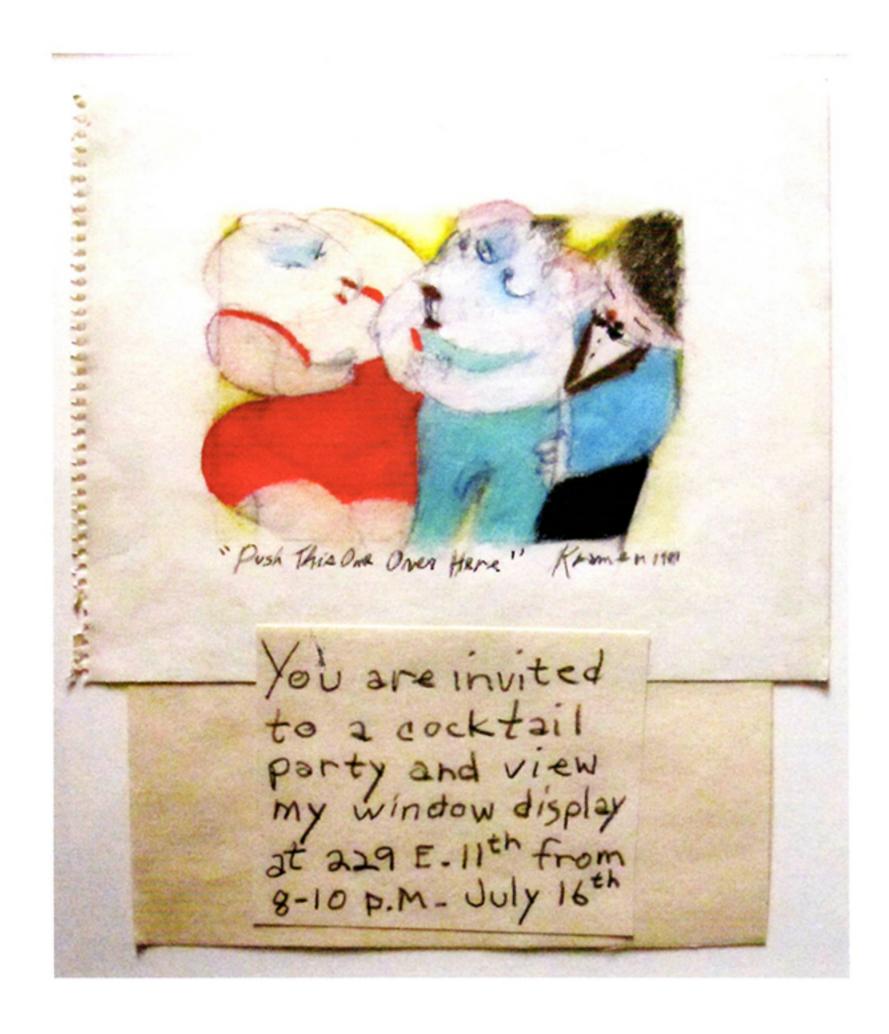
KEITH HARING 3 LOWER PHOTOS ANITA ROSENBERG



PATTI ASTOR AT THE FUN GALLERY



PATTI AND FAB IN FRONT OF FUN GAL



AFTER THE FIRST SHOW, Patti Astor wanted a more dedicated venue and shabout a small 8-foot by 25-foot space on East 11th Street from her friend Bill Stelling, who then became her pathe Fun Gallery. This new gallery had no name at the time of the first show (by artist Steven Kramer) in August true democratic style Patti said that each artist could choose the name of the gallery for their own show. It wasn't second show that Kenny Scharf came up with the name that would stick...the Fun Gallery.

However, the Fun Gallery wasn't the only edgy game in town in the early 80s. Speaking about Fashion Mod Bronx and ABC No Rio in the Lower East Side, Fab 5 Freddy explains, "Just think about [them] as alternative which were opened up by some radical artists and activists...they were trying to set up an alternative to the est art world that was doing boring, lame stuff."

After several one-man shows (by artists Fab 5 Freddy, Kiely Jenkins, Futura, Jane Dickson, Dondi White and Al nelly and Lee) and Rene Ricard's article in ARTFORUM magazine, the Fun Gallery relocated to a larger space 10th Street in Fall '82. Kenny Scharf opened in September, with Keith Haring showing in February '83. At its he Fun Gallery attracted a record crowd of 800 people to the East Village.